



K.K. Wagh College of Fine Arts, Nashik.

[Affiliated to Savitribai Phule Pune University]

Bachelor of Visual Arts B.V.A. [PAINTING] Subjects.

Semester- 1st

1. History of Art (Indian)- I
2. Fundamental of Arts- I
3. English - I
4. Marathi / Hindi
5. Drawing from Manmade & Nature- I
6. Drawing from life- I
7. Memory Drawing- I
8. 2D Design- I
9. 3D Design- I
10. Print making- I

Semester – 2nd

1. History of Art (western)- II
2. Material & Methods- I
3. English - II
4. Marathi / Hindi
5. Drawing from Manmade & Nature- II
6. Drawing from life- II
7. Memory Drawing- II
8. 2D Design- II
9. 3D Design- II
10. Print making- II

Semester- 3rd

1. History of Art (Indian)- III
2. Aesthetic (Indian)- I
3. Printmaking Theory-I/ Printing Technology/ Clay Modelling.
4. Environment Science.
5. Cyber security.
6. Head study- I
7. Drawing from Life- III
8. Still life- I
9. Pictorial Design- I
10. Print making- III

Semester- 4th

1. History of Art (western)- IV
2. Aesthetic (Indian)- II
3. Printmaking Theory-II/ Creative writing/ Formal & Applied writing.
4. Physical Education.
5. Human rights.
6. Head study- II
7. Drawing from Life- IV
8. Still life- II
9. Pictorial Design- II
10. Print making- IV

Semester- 5th

1. History of Art (Indian)- V
2. Aesthetic (western)- III
3. Experiential learning- community work.
4. Presentation Skills/ Resume Writing/ E-portfolio making.
5. Painting full figure & 3/4 figure- I.
6. Drawing from life- V.
7. Anatomy- I.
8. Creative drawing- I.
9. Pictorial composition- I.
10. Print making- V.

Semester- 6th

1. History of Art (western)- VI.
2. Aesthetics (western)- IV.
3. Experiential learning- outdoor study.
4. Painting full figure & 3/4 figure- II.
5. Drawing from life- VI.
6. Anatomy- II.
7. Creative drawing- II.
8. Pictorial Composition- II.
9. Print Making- VI.

Semester- 7th

History of Art (Indian)- VII.

1. Dissertation- I.
2. Drawing from life- VII.
3. Creative drawing- III.
4. Specialization subject (any one)
Portrait painting or pictorial composition or Print making -I.
5. Substitute subject (any one)
Portrait painting or pictorial composition or print making- I
6. Internship- I.

Semester- 8th

1. History of Art (Indian)- VIII.
 2. Dissertation- II.
 3. Drawing from life- VIII.
 4. Creative drawing- IV.
 5. Specialization subject (any one)
Portrait painting or pictorial composition or Print making -II.
 6. Substitute subject (any one)
Portrait painting or pictorial composition or print making- II
 7. Internship- II.
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